

18th-Century French Carols

for Trumpet

NB : The original 18th-century accompaniment is often a simple bass line which can be performed on many instruments, such as the cello, for example.

Michel CORRETTEpage 1

(1707–1795)

For C or Bb Trumpet & Piano or Organ

Airs & variations.

I - Laissez paistres vos bestes

II - Voicy le jour solennel

III - Noël provençal.

Claude BALBASTREpage 59

(1724-1799)

For C or Bb Trumpet & Piano, Organ or Cello

Airs & variations.

I - Joseph est bien marié

II - Il est un petit langé

III Grand Dei, ribon ribaine

Jean-François DANDRIEUpage 108

(1682-1738)

For C or Bb Trumpet & Piano or Organ

Airs & variations.

I - Quand le Sauveur Jésus-Christ

II - Le Roy des Cieux vient de naitre

III - A minuit fut fait un réveil.

Louis-Claude DAQUIN.....page 170

(1694-1772)

For **2 C or Bb Trumpets** (duet only)

Airs & variations.

I - A la Venue de Noël

II - Nous étions trois bergerettes

III - Quand Jésus naquit à Noël.



Tarnhelm Editions

Morrisville, NC

Michel

CORRETTE

(1707–1795)

Noëls

Christmas carols

Airs & variations

Pour Trompette en Ut ou en Sib

& Orgue

For C or Bb Trumpets & Organ



Editions Tarnhelm

Contenu - Content

I - Laissez paistres vos bestes

(Venez divin Messie)

Let your flock graze

II - Voicy le jour solemnel

Here comes the solemn Day

III - Noël provençal

Provençal Christmas Carol

REVISION Jan LEONTSKY

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Trompette en Sib - Bb Trumpet

Tromba

The musical score is written for a Tromba (Trombone) in G major (two sharps) and 2/4 time. It consists of ten staves of music. The notation includes various melodic lines, rests, and articulation marks such as slurs, accents, and trills. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is composed of eighth and quarter notes, with some measures containing slurs or accents. The second staff continues the melodic line with similar note values and articulation. The third staff introduces a trill on the first measure. The fourth staff features a series of eighth notes with slurs. The fifth staff includes a trill on the first measure. The sixth staff shows a trill on the first measure and a rest on the second measure. The seventh staff features a trill on the first measure and a triplet of eighth notes on the second measure. The eighth staff begins with a rest on the first measure. The ninth staff includes a trill on the first measure. The tenth staff concludes the piece with a trill on the first measure and a final note on the second measure.

Orgue - Organ

Man.I

Man.II

The musical score is written for two manuals, Man.I and Man.II, in 2/4 time. The notation is as follows:

- System 1:** Both manuals start with a whole rest. Man.I then plays a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Man.II plays the same sequence.
- System 2:** Man.I plays a descending eighth-note scale: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Man.II plays the same sequence.
- System 3:** Man.I plays a descending eighth-note scale: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Man.II plays the same sequence.
- System 4:** Man.I plays a descending eighth-note scale: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Man.II plays the same sequence.
- System 5:** Man.I plays a descending eighth-note scale: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Man.II plays the same sequence.

Claude

BALBASTRE

(1724-1799)

Noëls

Christmas carols

Airs & variations

Pour Trompette en Ut ou en Sib

& Orgue ou Violoncelle

For C or Bb Trumpets & Organ or Cello



Editions Tarnhelm

Contenu - Content

I - Joseph est bien marié

Joseph is well-married

II - Il est un petit langé

There is a swaddled Child

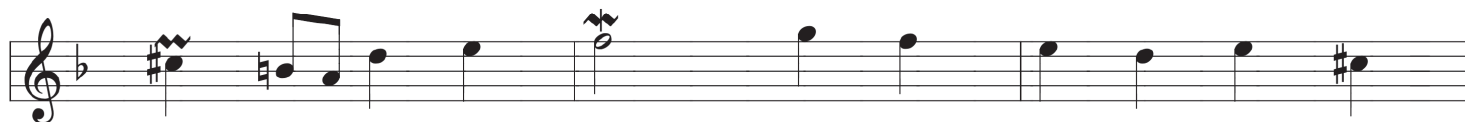
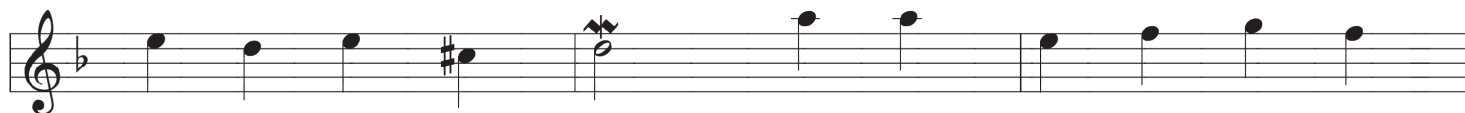
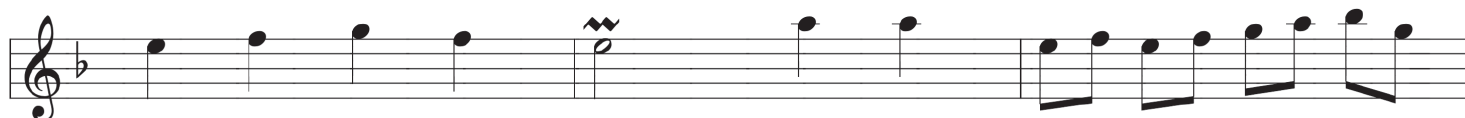
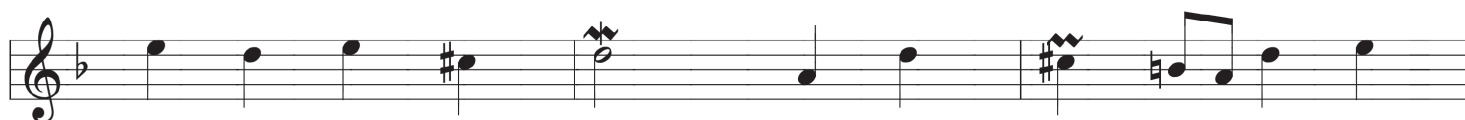
III - Grand Dei, ribon ribaine

High God, willy-nilly

REVISION Jan LEONTSKY

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Trompette en Ut - C Trumpet



Trompette en Sib - Bb Trumpet

Tromba

The musical score for the Tromba (Trombone) part is written in G major (one sharp, F#) and 2/2 time. It consists of ten staves of music. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The music is presented in a standard staff with a treble clef and a key signature of one sharp.

Orgue ou Violoncelle - Organ or Cello

Man.I

Man.II (unis.)

The first system of music consists of two staves. The top staff is labeled 'Man.I' and the bottom staff is labeled 'Man.II (unis.)'. Both staves are in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. The notation includes whole notes, half notes, and quarter notes, with some measures containing rests.

The second system of music consists of two staves. Both staves are in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. The notation includes whole notes, half notes, and quarter notes.

The third system of music consists of two staves. Both staves are in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. The notation includes whole notes, half notes, and quarter notes.

The fourth system of music consists of two staves. Both staves are in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. The notation includes whole notes, half notes, and quarter notes.

The fifth system of music consists of two staves. Both staves are in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. The notation includes whole notes, half notes, and quarter notes.

Jean-François

DANDRIEU

(1682-1738)

Noëls

Christmas carols

Airs & variations

Pour Trompette en Ut ou en Sib

& Orgue

For C or Bb Trumpet & Organ



Editions Tarnhelm

Contenu - Content

I - Quand le Sauveur Jésus-Christ

When our Savior Jesus Christ

II - Le Roy des Cieux vient de naître

The King of Heavens has just been born

III - A Minuit fut fait un réveil

At Midnight an awakening occurred

REVISION Jan LEONTSKY

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Nota bene

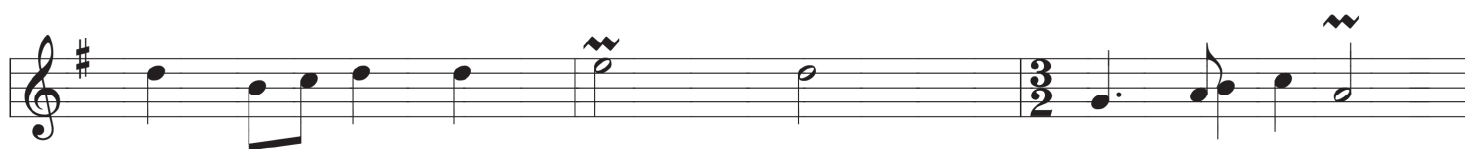
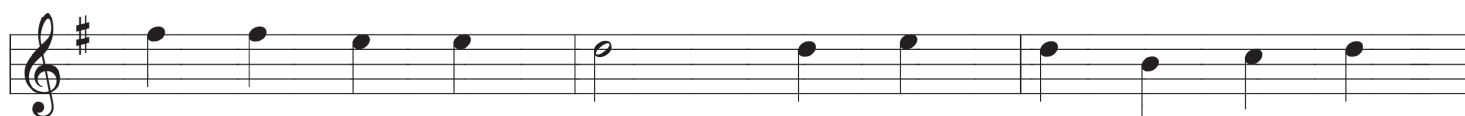
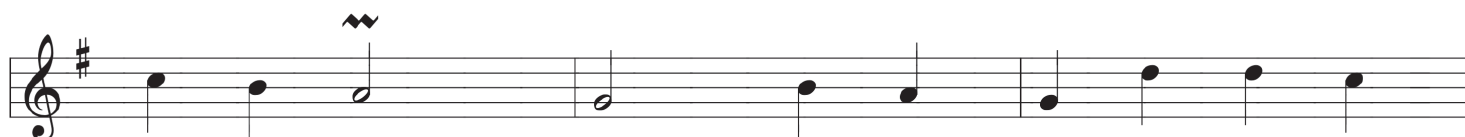
Les Noëls II et III sont *aussi*
écrits pour Trompette Piccolo en La & Orgue

The second and third Carols
are also written for A Piccolo Trumpet & Organ

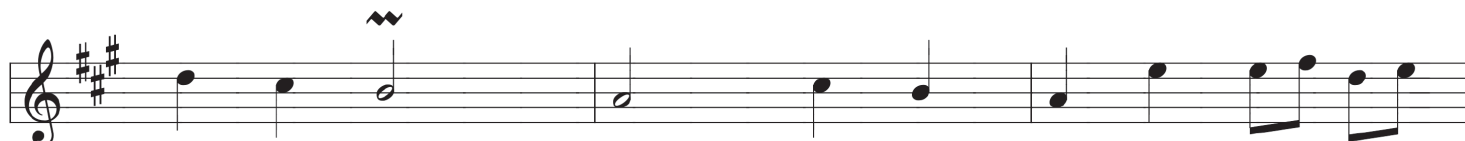
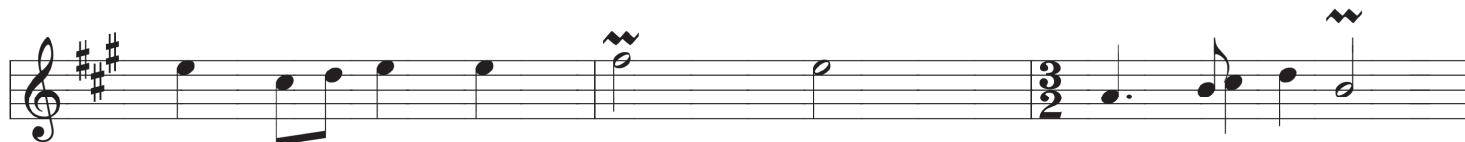
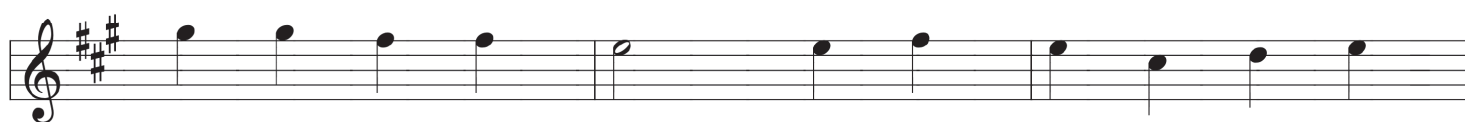
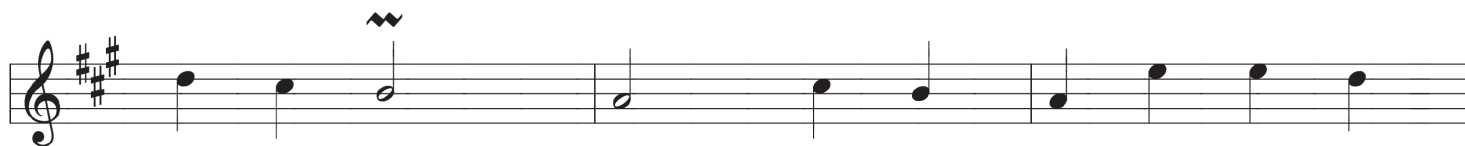


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Trompette en Ut - C Trumpet



Trompette en Sib - Bb Trumpet



Orgue - Organ

Man.I

Man.II

This block contains the first system of a musical score for two manuals, Man.I and Man.II. Both staves are in bass clef with a key signature of one sharp (F#) and a time signature of 2/2. Man.I plays a sequence of chords: two eighth notes (F#4, A4) in the first measure, a half note (F#4) in the second, and a half note (A4) in the third. Man.II plays two eighth notes (F#3, A3) in the first measure and rests in the subsequent two measures.

This block contains the second system of the musical score. Man.I continues with chords: a half note (F#4) in the first measure, a half note (A4) in the second, and a half note (F#4) in the third. Man.II remains at rest throughout all three measures.

This block contains the third system of the musical score. Man.I plays chords: a half note (F#4) in the first measure, a half note (A4) in the second, and a half note (F#4) in the third. Man.II remains at rest throughout all three measures.

This block contains the fourth system of the musical score. Man.I plays chords: a half note (F#4) in the first measure, a half note (A4) in the second, and a half note (F#4) in the third. Man.II remains at rest throughout all three measures.